

## **Last Women Potters in Anatolia**

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### **Abstract**

It's indubitable, that earlier stage of the pottery productions had done by women. It was probably started by talented women as producing some pots for own home needs as well as their neighbours. By the time, this domestic economy, were developed to the barter system by needed food. This way of life can be proved by living primitive pottery making in Anatolia.

It has been found that the tools and produced forms which used by women's productions today almost have not changed since the early Bronze Age. The tools and equipments in these productions are very simple and primitive.

The Western Anatolia Ceramics Research Center in Dokuz Eylul University, have been conducting a research project titled: "Today Living Primitive Pottery Centers in Anatolia", and since 2012, we have organized research tours for pottery production centers. In these research tours, the tools and methods which are used in production are being researched as well as the history of production in the region; also people, culture and socio-economic contribution to pottery producers in the region are being investigated.

By comparing different production centers in Anatolia, we detected, women's production centers have many similarities and it has been observed that their population are nomadic people who had moved from central Asia to Anatolia.

During all researches, we determined that ongoing pottery production from the past to the present day by day has being decreased and have tended to disappear. Therefore, we predict by this project that documenting the last remaining traditional productions is urgent.

Keywords: Women potters, Pottery, Primitive, Anatolia and Craft.