

The Re-Interpretations of Iron Age Ceramics Using with Local Clays

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Abstract

In this study, Iron Age Ceramics from the Region of Eastern Mediterranean Sea (Turkey) were studied in order to re-interpret about form and slip decoration using with local clays. Raw materials selected from the Almanpınarı Village and the side of Seyhan Dam Lake. Several tests (DTA-TG, XRD, firing shrinkage, water absorption) were applied to local clays. These local clays were used as slip decoration and were also used as making new forms and fired at 1050°C. Results showed that local clays are suitable for slip decoration and pottery making without causing any problems.

Keywords: Ancient ceramics, Iron Age, Local Clays, Slip Decoration, Re-Interpretation