

# **CURRENT TENDENCIES ON POSTGRADUATE STUDIES THEMED THE ART OF CERAMICS**

**Adile Feyza Özgündođdu (Ondokuz Mayıs University)**

When the postgraduate studies themed the art of ceramics, papers and articles presented on the scientific and artistic meetings made especially in recent years are considered, the fact that more nourishments from different sources can be observed. The direct and indirect effect of internet is an indisputable truth for the easiness of access and cooperation development. As from the 2000s, a new researcher generation is encountered who can reach to the written and visual information faster, and who can surpass the target and communication more efficiently due to internet. Internet and its related possibilities affect a student who leans to postgraduate research on ceramic art in Turkey apparently. With this perspective, these questions will be asked respectively: What are the factors on determining the research subject? Which questions is the researcher asking in his/her thesis or which context is he/she establishing to report his/her works? Can we observe the tendency differences in terms of investigation subject and research approach from past towards nowadays when this cultural nourishment environment mentioned above is considered? In this article, current theses which were completed in ceramic departments located within the scope of Fine Arts Faculties in Turkey will be examined. The focus of the article is restricted in the scope of determined variables to examine the updated samples and with the latest ten years in terms of investigation scale. This investigation is projected to create a suggestive panoramic reference source for undergraduate and postgraduate researches that will be made on the art of ceramics.

Keywords: Ceramic art, postgraduate studies, ceramic art theses, internet, research writing.