

Recycled Ceramic Product Design

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20th century is the time interval during which the art movements against the consumption culture had developed. Yet today, a perception of art and design is dominant, which develops with the purpose of correcting the damage of consumer society. This perception is an indicator for the environmental issues to become more and more significant. Many production firms have concentrated on these issues, conducting research on recycling of the materials. However, ceramics industry has generally kept itself outside of this subject since their material of use is already of natural character, not bearing a significant harm for the environment. On the other hand, vast amount of fossil fuel is used when firing these materials. Furthermore, after the firing process a substantial amount of waste is produced that is hardly possible to recycle.

In the present study, the aforementioned problem is aimed to be presented along with remarks and recommendations for its solution.

Key words: Recycle, environmental art, ceramic design.