

## New Figures and Techniques in Turkish Tile Art

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Several different schools with their new and distinctive styles and techniques have been developed and applied in the history of Turkish tile art. To find “the better and more beautiful” have been the main driving force in these searches. Styles like “babanakkaş”, “sazyolu”, “natüralist” ..., techniques as “underglaze/sıraltı”, “scratching/kazıma”, “relief/kabartma”, “sgraffito”, “colored glaze/renkli sır” are developed and applied during these epoches.

With this understanding, we continue our efforts and searches for new motifs, designs and techniques, not used previously in Turkish tile art. Some design and application examples are now at hand.

Among the new results, I mention new motif designs based on flowers and more modern utensils and gadgets not previously used in Turkish tile art. Their examples have been stylised and applied as new additions to the “toolbox” of tile artists.

For the new techniques developed I note “the stratified tile” (katmanlı çini), the modular applications in tiling (çinide modüler uygulamalar) and material mixing in tiling, tiling applications on clothed backgrounds (kumaş zeminlerde çini uygulamaları).

Local motifs and values into the production line for touristic giftware have also been introduced as new inclusions in the designs and products; as exemplified in some recent giftwares created for Çanakkale.

We will present examples of new motifs and products by the techniques mentioned .

**Key words:** Turkish Tile Art, new techniques in tile art, stratified tile technique, modular system in tiling, original motif designs in tile art.