

KERAMEIKON, Croatian Ceramic Association

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ABSTRACT

KERAMEIKON, the Croatian Ceramic Association is a non-profit artistic organization of ceramists focused on developing cooperation between Croatian and international artists.

The Association successfully realizes its goals by organizing national and international exhibitions. One of the most significant of these events is the International Festival of Postmodern Ceramics and the exhibition CERAMICA MULTIPLEX.

Since 2002 the events of the Festival have contributed to the forming of the great KERAMEIKON collection of world ceramics, which reflects the directions in contemporary international ceramic art.

The next, Fifth International Festival of Postmodern Ceramics with the exhibition CERAMICA MULTIPLEX will be held in 2015. For more information you can go to www.kerameikon.com .

MY ARTISTIC WORK

ABSTRACT:

I am interested in the relationship between the inner and outer reality; the dualism between the inner and outer, content and form, feeling and shape, impression and expression.

While I was working on *The Inside* series I was concerned with the question of what can be found within, under the shining armour. Is this just a hollow space or is it full of interesting content? I pierce through the armour and focus my view on that which is invisible to the eye. In the series *The Opening of Whiteness* I added raw combed wool. This is a metaphor for our lives. Underneath the thick shell behind which we hide ourselves from the external world there is an inner warmth, softness, which I try to express through the combination of two materials – the sturdiness of the ceramic and softness and warmth of the wool. In my latest works there is an additional hollowness conveying an experience of absence. These are forms where presence meets absence.

Keywords: Croatia, ceramic art, CERAMICA MULTIPLEX, the Kerameikon Collection of Contemporary International Ceramic Art, Danijela Pičuljan.