

ARTISTIC CERAMICS IN ARGENTINE

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ABSTRACT: Artistic ceramics in Argentina is developed in the 1950's. Beginning of the 40s creates the first national school of ceramics in Buenos Aires which was followed by six more in different provinces of Argentina. Leo Tavella with their history of painter and sculptor gives support to artistic pottery accorded by peers and is thus called to be part of the Group of ceramists who come together with the idea of forming a center that groups them. Ceramic Art Center was born in the year 1958. The fundamental objectives are among others, create a Museum of ceramics, which until today has not been achieved.

Also perform a ceramics room, since from 2011 was the Hall of fine arts which was not considered to ceramics, just painting and sculpture. Teachers gathered there, plastics and ceramists, considered Leo Tavella as the artist who combines the best conditions to read the statutes in the first founding Assembly of what is today the Argentine Center of ceramic art, which groups all the potters in the country since 1958.

Our ceramic is today regarded as an artistic discipline, with approved awards and Grand Prize acquisition a "President", with which you get a pension that helps artists to be able continue working and developing the ceramic art

Key Words: Argentine, artistic ceramics, Buenos Aires, Leo Tavella, Ceramic Art Center