

Conformity of Design Principles and Its Place At Ceramic Art

Design elements; are points, lines, spots, textures, shade values, ect.. Design principles are repetition, contrast, balance, direction, conformity, hierarchy, dominance and unity. These elements and principles are forming the basis of the education in fine arts and have been examined from the different points of art discipline and explained with examples.

Conformity is described as a cohesion and harmony between the units constituting a total. If the harmony of these units is evaluated between each other it can be explained. This relationship can be provided by using design elements and principles such as points, color, texture and sometimes also repetition, balance, hierarchy.

Conformity can be described as two or more units coming together to form a whole and get lost in whole. The conformity principles are classified as physical, service, forma and style conformity. The physical conformity is a unity based on the similarities of form, size, color, value, texture, direction and intervals between the parts forming the whole. Even if the service conformity is physically not comparable, this can be compared from the point of view of usage and arrangement. Form conformity cannot be compared from the point of view of functionality are conform to the form. The conformity of style can be evaluated on the large scale from the view of art of the artist and art language used during the production. The harmony of the elements creating the work and the integrity of style between the works of the artist are constituting two different basic fields of harmony.

Keywords: Design, Conformity, Ceramic, Art, Harmony.

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