

VILMA VILLAVERDE

Vilma Villaverde was born in 1942, Buenos Aires. She is one of the most prominent Argentine ceramic artists working with the figure. Her sculptures can be nostalgic and reflective of a domestic life in Buenos Aires. They can also be enigmatic, erotic and humorous as in her female figures where the bodies are built around old porcelain bathroom fixtures.

Vilma Villaverde earned a Bachelor of Art at the School of Fine Arts Prilidiano Pueyrredón, Buenos Aires in 1961 and in 2004 earned a Master Art in Art Education from the National University of Misiones, (UNaM). She taught ceramics in the Facultad of Arts of the UNaM (1978-2008) and the School of Fine Arts Ernesto Cárcova, Buenos Aires (1985-1989). Villaverde has exhibited her work in numerous individual and invitational exhibitions internationally in Korea, Japan, Taiwan, Poland, Germany, Faenza, Italy, Yugoslavia, Zagreb, Croatia; Vallauris, Paris, France, Brazil, Venezuela, Greece, China, Egypt, New Zealand and Argentina. She has also been recipient of numerous distinguished international awards