

Building a life in art, spending this life on producing original works of art, serving as a model and leading the way. HaniyeColakoglu, who has a privileged place in Turkish arts, left her mark to the national history in 60 years by firing ceramic pulp over a high heat, a material of Plastic Arts which is equivalent to the human history. Her life story which begun in Sürmene/Trabzon in 1933, still remains in Ankara since 1945. Her first gallery on ceramic was hold at Tuna Street in 1957. When her own works on behalf of the ceramics are evaluated by considering its own era, traces of courage and a perspective ahead of her time would be clearly seen as surfaces, forms and monumental ceramics at global line. She is the first female ceramic artist in Turkey who applied firing over a high heat at 1280°C as a work of art and hold exhibitions. Surfaces of her ceramics exist with abstract lines of humanity, unique ceramic shaping compositions and porcelain sculpts. It can be considered that she is inspired by Anatolia's incomparable beauty for each of her piece. From 1950s, she has attached great importance to the developments on Turkish Handicrafts and become a leading artist in this field. She has visited most of the countries in the world and served her accumulation through the arts to her students in an unselfishly way. Mrs. Çolakoğlu is an artist of many parts who has several national and international awards, jury memberships, numerous pieces that have place in museums and collections, a biography by M. SitkiErinç (1998), hundreds of articles, encyclopaedical information and documents, national and international exhibitions. She is a founder of Hacettepe University Faculty of Fine Arts, Ceramic Department in 1983 and worked as a long-termed chief of the department. She has felt a sense of belonging which composes her artistic stance and identity, in Ankara where she mostly lived in and turned her house in Beysukent near to the university, into a unique Culture House by a will of converting it to a Ceramic Museum in the future.

She presented her most fascinating pieces among the others that she made during her artistic life to Ankara and enriched the city. By her indoor and outdoor ceramic works that enrich the architecture, the building of Hacettepe University, Bilkent University and Land Forces Command lost their simplicities and gained a model structure to be protect in the future. In addition to her contribution to the ceramic arts, she is a leading artist in Turkey, who could bring a culture and perspective to the people and her neighborhood, by the beginning from Yenimahalle where she was born to the whole city. It was impossible for her to stay without changing and beautifying the places around her. Her mentioned characteristics serve as a model by the students that she trained. She is an artist who spreads the art to her whole life and look to the world from this perspective. She is an idol not only because of her ceramic pieces, but also her poems, patriotism, arias, that she sing, friendship with men of culture, family bonds and love. HaniyeÇolakoğlu is one of the most important cultural worker in Turkey. She chose one of the most difficult way in fields of art, cultivating the clay by the fire to make ceramics that she still exists with.