

**Samar Mogharbel** (Lebanon)

## **STOP MOTION USING CLAY**

The procedure is simple but time consuming and a good editing knowledge is important.

The wet clay is animated and each tiny movement is shot using a digital camera.

The animation procedure is taken into consideration, like the movement, the background, the light ...

A script should be written before hand to synchronize the mouth and expression movements.

The animation should be done quite quickly.

The whole process takes time of the drying of the clay.

Then comes the editing, the voice over and the music, if any...

Many test films are made checked and rechecked, to arrive at the right one.

One very important detail, is the respect of the material and the attentiveness, the clay talks to us and we should go by the flow...

My ideas come from lived experiences and a good crucial observation in real life is transmitted to clay.