

Samar Mogharbel (Lebanon)

Samar Mogharbel was born in Beirut and was first trained in ceramics in Lebanon by the pioneering Dorothy Salhab Kazemi and then pursued a postgraduate diploma at Goldsmith's College, London. Since 1983 Mogharbel has taught ceramics at the Lebanese American University and in 1995 she took part in archaeological excavations and restoration in downtown Beirut, which has largely influenced her work. Her practice extends into video art since 2004 and the stop motion video with her own house in the background.

In 2005 after the assassination of a number of major political figures in Lebanon, she created six booby-trapped cars using ceramics, which awarded the first prize in Sursock Museum. ? They were later cast in Bronze and exhibited in London in 2011.

Mogharbel was also awarded a special mention at the Salon d'Automne of the Sursock Museum in 1998 and the Silver Plaque at the Zagreb Clay Fest in Croatia in 2014. She has been widely exhibited in Solo exhibitions in Beirut at Agial Art Gallery , " (2014, 2011),Galerie Janine Rubeiz (1999, 1996) and the exhibition "Beirut Blues" (1998)at the Millesgarden Museum in Stockholm, Sweden.

The artist has taken part in several group exhibitions and symposiums worldwide in Lebanon, Turkey Croatia, France the United Arab Emirates and Argentina. Mogharbel's work is held in private collections in Malaysia, the Dominican Republic, Croatia, Sweden, China, and at the Sursock Museum in Beirut.